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Michael Witmore Director, Folger Shakespeare Library It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems

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Romeo and Juliet was first printed in 1597 (Q1) as a quarto that is markedly different than any subsequent early printing: it is shorter, the wedding scene is radically different, and the language widely differs in the last three acts.

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The prologue of Romeo and Juliet calls the title characters "star-crossed lovers" and the stars do seem to conspire against these young lovers. Romeo is a Montague, and Juliet a Capulet. Their families are enmeshed in a feud, but the moment they meet when Romeo and his friends attend a party at Juliet's house in disguise the two fall in love and quickly decide that they want to be ...

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Romeo and Juliet (Folger Shakespeare Library) In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love.

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Volume III Book IX 5 Romeo and Juliet PROLOGUE Two households, both alike in dignity, In fair Verona, where we lay our scene, From ancient grudge break to new mutiny,

Romeo & Juliet Romeo & Juliet - Pacific School of

Romeo and Juliet By William Shakespeare Verona, Italy's 1590's, July ROMEO.....Son of MONTAGUE BENVOLIO.....Montague cousin of ROMEO

Romeo and Juliet - kenstonlocal.org

"Time in Romeo and Juliet," in Shakespeare Quarterly, v.15.4. Washington, D.C.: Folger Shakespeare Library, 1957. Tanselle's classic article provides a thorough account of Shakespeare's use of time in Romeo and Juliet. He attempts to establish exactly how long the play's action takes, and considers the importance of time and its passing to the mood and themes of the play. Van Doren ...

SparkNotes: Romeo and Juliet: Suggestions for Further Reading

Romeo and Juliet remained popular and profitable for years to come, and subsequent editions reprinted this edition's text. The copy shown above is held at the Folger Shakespeare Library, and is one of eleven known to exist according to the English Short Title Catalogue .

Romeo and Juliet, second edition | Shakespeare Documented

Translations. The Folger owns over 95 stand-alone translations of Romeo and Juliet in various languages (not including collected works). Cataloging of these works is ongoing as of early 2015, and many have full-level catalog records, but some works still have only partial records.

Romeo and Juliet - Folgerpedia - Folger Shakespeare Library

The sonnet shared by Romeo and Juliet at their first meeting, in which their playful banter with the religious language of pilgrims and saints leads to a kiss, was adapted both by John Weever in a sonnet dedicated to Shakespeare, and by the compiler of The Passionate Pilgrim.

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